

Odd Meters in Afenginn pieces – by Rasmus Krøyer

Examples from *Akrobad*:

#1 Akrobad part 1 – Composed by Kim Nyberg

A quite slow 7/8 divided in subgroups 3+2+2

#2 Akrobad part 2 – Composed by Kim Nyberg

A quite fast 7/8, also divided in subgroups 3+2+2

2:33 goes into a fast 11/8 in the clarinet solo 2+2+3+2+2

4:07 Ends in 7/8 with the theme!

#5 Kantate Mutagenia – Composed by Kim Nyberg

Begins in 5/8 (3+2)

Around 0:50 it turns to a straight rhythm

1:17 it goes back to 5/8

1:26 it changes roughly to a 7/8 (3+2+2) but it is a little tricky. Actually it goes: 3+2+2 3+2+2 3+3 3+2

2:13 it goes back to 5/8 (3+2)

Around 2:30 it turns to a straight rhythm again

Examples from *Retrograd*:

#4 Tattar Humppa Intro - Composed by Kim Nyberg

A slowly 7/4 feels like 4/4+3/4

At 2:33 it goes to a straight feeling.

#10 Mörké Türk - Composed by Kim Nyberg

9/8 (2+2+2+3)

#11 Clapdance - Composed by Kim Nyberg

A 7/8 that turns around all the time from 2+2+3 to 3+2+2 and back again...

1:00 - in the solos it is in 3+2+2 all the time.

Hope it helps at little.

If you want to, you can buy the CDs via www.afenginn.com - it takes you to TUTL, Afenginn's record label at the Faroe Islands! You can also find it on iTunes and other web shops.

The new album Reptilica Polaris will be out in June 2008.